



Basic Concept

The Rise and Fall of Romance will share two stories of two strangers in a park. "Book Two" will be with cell phones and "Book One" will be without. This simple change tragically changes the outcome of each.

Book One will present a generic love story in great detail with each chapter symbolizing a "chapter" of life before, during, and after a relationship. Book Two will have the same approach, but with a much different series of events.

This film will be a silent film.



The Rise and Fall of Romance

Ian Atkisson 2024



Chapter One Overjoyed

The first chapter, "Overjoyed," introduces two strangers who meet each other on a park bench. They begin to "speak" to each other and take a stroll around the park. Dates follow and our main character, the man, begins to fall in love.



Chapter Two Downfall

Chapter Two, "Downfall," begins with the overjoyed man coming home with a bouquet of flowers only to open the door and find the woman with another man. We follow the man as he goes through denial, anger, bargaining, depression, and attempt at acceptance.

This chapter ends with his suicide attempt.

Chapter Three Growth

Our last chapter, "Growth," shows the man becoming a better version of himself. He has lifted weights, become wiser, confident, and starts to accomplish great things.

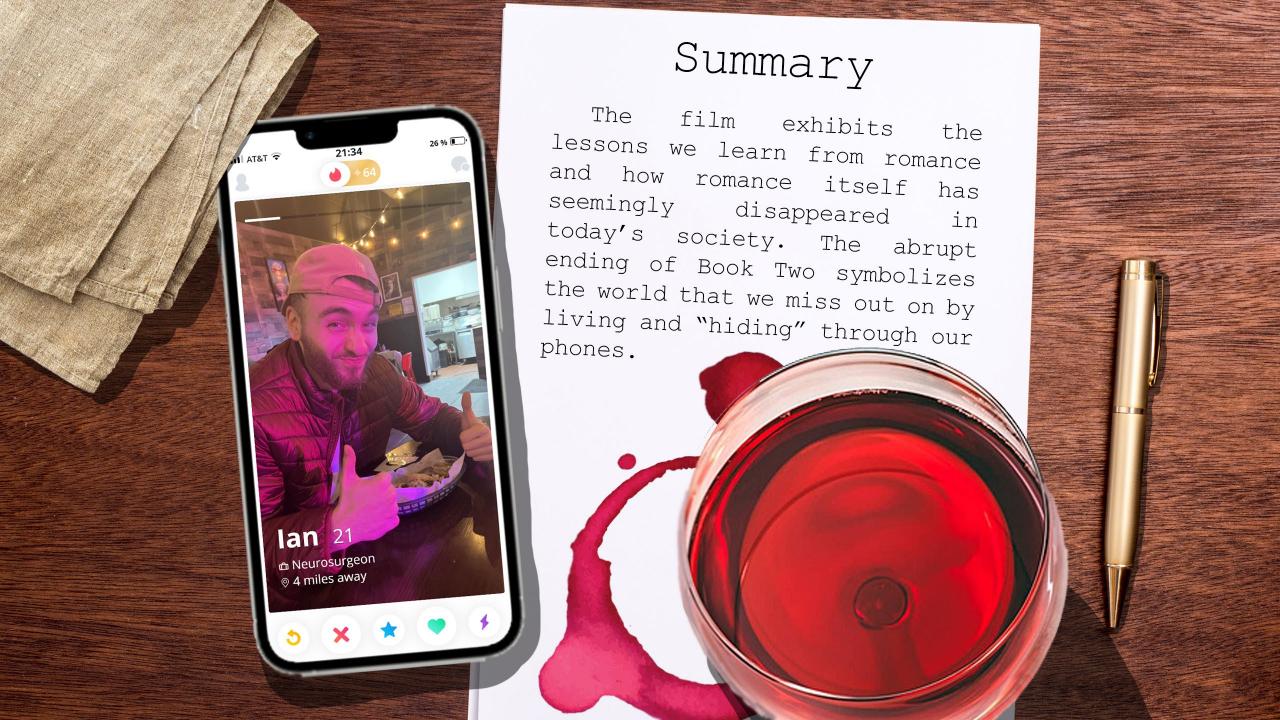
really see him learn from this heartbreaking moment. The man would be nowhere close to where he is now without the heartbreak he went through and lessons he learned along the way.



Chapter One Afraid

Book Two begins with "Afraid." The opening scene is identical to Book One with the man sitting on the bench, only this time he is on his phone. The woman walks by and sits on the bench next to him, also on her phone.

These two strangers remain focused on their phones and never interact. Time goes by and the man decides to get up and walk away, face attached to his phone. Book Two comes to an end.



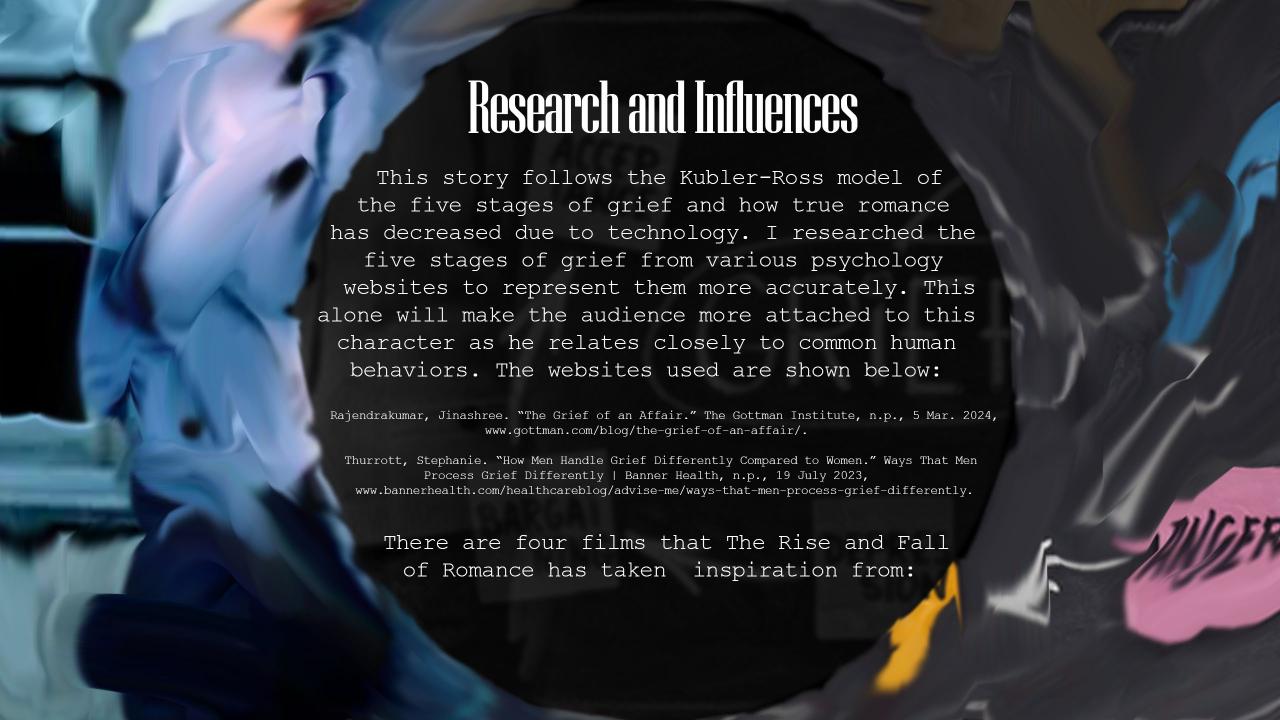




Each chapter will **begin** from a man **reading** a book; the camera will **zoom** into the page displaying the **title** of the chapter then slowly **fade** into the scene.

The picture will be high quality to **begin**, but when we fade into the story, the image will **change** into a **faded black** and **white** film.

The film will be recorded on an **iPhone 13**. Since the image will be **disoriented** and **edited** to a much lower picture quality, a high-end cinema camera **won't** be necessary.



If Anything Happens I Love You

(2020)

This 12-minute animated silent film is about the journey a grieving mother and father go through after their young daughter was killed in a tragic school shooting. It is the most touching short film I have seen and they did it through simple sketches and following the five stages of grief.

I was impressed on how the writers were able to create such a relatable and touching story from bases sketches and low-end (or classic) animation.





Baz Luhrmann bravely threw away many "laws" of film with Moulin Rouge and I will do the same with mine.

All day staring at the ceiling Making friends with shadows wall All night hearing voices telling me That I should get some Becal NEW w.m. at Chioxon Wenty 644.

crazy, I'm just a little unwell I know right now you can't to stay awhile and maybe for you'll see A different side of me I crazy, I'm just a little impaired I know right now you don

Unwell is a punk/rock, song recorded by Matchbox Twenty, in 2002. The music video that goes with it is very similar to Moulin Rouge with its unique transitions and unsettling special effects.

The song itself is about the fear of losing vourself and when he ing winwell "

losing yourself and being "unwell."

If you watch this video on mute, you would think it's mabout something completely different. In It's only after hearing the song where you realize that all these strange objects, odd transitions, and creepy interactions are all symbols of paranoia and anxiety. "Chapter Two" of the my of film will the have the same effect!" Just a little unwell know man to the same effect!"

stay awhile and maybe then you'll see A different side of me is crazy, I'm just a little impaired I know right now you don't but soon enough you're gonna think of me And how I used Yeah, how I used to be How I used to be Well, I'm just a unwell How I used to be How I used to be I'm just a little.





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